



It's not the homosexual who is perverse,  
but the situation in which he lives:  
*kunst, kino, kontext now*

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but the situation in which he lives:  
kunst, kino, kontext now**

An investigative series of screenings with simultaneous performances and other projections that explore the ways in which what we see is shaped by what we see it with, cinema is reimagined as a live event and the line between artistic and curatorial practice becomes radically blurred ...

Curated by Ian White following the first part of a curatorial residency in 2008, a new collaboration between Arsenal - Institute for Film and Video Art and the Berlin Artists-in-Residence programme DAAD.

www.tanyaleighton.com  
www.arsenal-berlin.de  
www.lab-oratory.de

Friday 27 March 2009  
Tanya Leighton Gallery  
Kurfürstenstraße 156, 10785 Berlin

8:00 pm  
**Ibiza: a reading for ‚The Flicker‘**  
Ian White, live performance  
featuring *The Flicker*,  
Tony Conrad, US 1966.

*Free, booking recommended:  
T +49-30/221 607 770  
info@tanyaleighton.com*

Saturday 28 March 2009  
Kino Arsenal  
Potsdamer Straße 2, 10785 Berlin

5:15 pm  
**Monangambee**  
Sarah Maldoror, Algeria 1969, 16 mm, 17'  
**D**  
Guido Lombardi, Anna Lajolo, Italy 1970.  
16 mm, 40'  
**Blue Monday/War Machine**  
The Duvet Brothers, GB 1984, video, 10'  
accompanied by a reading from  
**Contemporary Colonial Art**  
Luis Camnitzer, from *Marcha* (extract),  
Uruguay mid-1970, republished in  
Lucy Lippard, *Six Years: ...*, 1973.

8:00 pm  
**Nicht der Homosexuelle ist pervers,  
sondern die Gesellschaft in der er lebt**  
(It's not the homosexual who is perverse,  
but the situation in which he lives)  
Rosa von Praunheim, WGer 1971, 16 mm, 67'  
shown simultaneously with  
**untitled (David Wojnarowicz project)**  
Emily Roysdon, 2001-7, projected  
photographs

Sunday 29 March 2009  
Kino Arsenal  
Potsdamer Straße 2, 10785 Berlin

5:00 pm  
**Les Passagers**  
Annie Tresgot, Algeria 1971,  
35 mm, 85'  
shown simultaneously with a live  
audio broadcast of Algerian radio

8:00 pm  
**Low in the Cave**  
Live performance based on *Othon*,  
Jean-Marie Straub, Danièle Huillet,  
WGer/Italy 1970.

*Kino Arsenal tickets  
T +49-30/26955100  
ticket@arsenal-berlin.de*

Monday 30 March 2009  
Lab.oratory  
Am Wriezener Bahnhof, Berlin

8:00 pm  
**Richard Serra's Hands**  
An experimental screening in  
Berlin's gay sex-lab of Serra's  
films that feature his own hands.

*Free, no booking necessary*